

Christopher Plonka

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Directing

<i>Life Sucks</i>	Aaron Posner	Epic Theatre Company	2018
<i>The Actor's Nightmare & Sister Mary Ignatius</i>	Christopher Durang	Arctic Playhouse	2018
<i>Picasso at the Lapin Agile</i>	Steve Martin	Cape Cod Community College	2017
<i>3C</i>	David Adjmi	Epic Theatre Company	2017
<i>Urinetown the Musical</i>	Mark Hollman & Greg Kotis	Bristol Theatre Company	2017
<i>Seussical</i>	Lynn Ahrens & Stephen Flaherty	Bristol Theatre Company	2016
<i>Bloody, Bloody Andrew Jackson</i>	Michael Friedman & Alex Timbers	New Place Players	2015
<i>The Zoo Story</i>	Edward Albee	Stonehill Theatre Company	2015

Training/Workshops

MFA Acting Candidate – Indiana University	Movement Work – Leraldo Anzaldúa (Suzuki, Meyerhold, Viewpoints, Contact Improv)
Acting – Martha Jacobs, Dale McFadden, Patricia Sankus, Theresa Lang	Voice Work (Rodenburg) – Nancy Lipschultz
Period Movement (Georgian, Edwardian/Victorian) – Nira Pullin	Musical Theatre – Peter Carey

Special Skills

Working with Kids, Singing, Falsetto, Dancing, Whistling, Mime, Trumpet, Euphonium, Basic Piano, Basic Stage Combat, Impressions (Spongebob characters, Richard Nixon, George Bush, Matthew McConaughey, etc.) Dialect (RP, Midland Irish, Boston, New York, Eastern European/Russian, Proficient Dialect Acquisition)