

# Christopher Plonka

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Website: [www.christopherplonka.com](http://www.christopherplonka.com)

5'7"

180 lbs

Baritone – E1 - A Flat 4

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## Selected Theatre

|                               |                        |                                   |                        |
|-------------------------------|------------------------|-----------------------------------|------------------------|
| <i>Little Shop of Horrors</i> | Orin Scrivello, et. al | Indiana University Summer Theatre | Dir. Richard Roland    |
| <i>Cherry Docs</i>            | Mike                   | Jewish Theatre of Bloomington     | Dir. Liam Castellan    |
| <i>Arsenic &amp; Old Lace</i> | Mortimer Brewster      | Priscilla Beach Theatre           | Dir. Stephen Benson    |
| <i>Unsafe</i>                 | Nathaniel/Wild Boy     | Cotuit Center for the Arts        | Dir. Jim Dalglish      |
| <i>The Odd Couple</i>         | Vinnie                 | Priscilla Beach Theatre           | Dir. Theresa Chiasson  |
| <i>Constellations</i>         | Roland                 | Epic Theatre Company              | Dir. Joanne Fayon      |
| <i>Wolf Hall</i>              | Rafe Sadler            | Epic Theatre Company              | Dir. Vince Petronio    |
| <i>Red Speedo</i>             | Peter                  | Epic Theatre Company              | Dir. Vince Petronio    |
| <i>Lonely Planet</i>          | Carl                   | Counter Productions               | Dir. Michael Ducharme  |
| <i>I Hate Hamlet</i>          | Andrew Rally           | Arctic Playhouse                  | Dir. Christian O'Brien |
| <i>James Franco and Me</i>    | James Franco           | Epic Theatre Company              | No Director            |
| <i>Frost/Nixon</i>            | David Frost            | Counter Productions               | Dir. Michael Ducharme  |

## Educational

|                           |                                       |                           |                          |
|---------------------------|---------------------------------------|---------------------------|--------------------------|
| <i>Twelfth Night</i>      | Malvolio                              | Indiana University        | Dir. Henry Woronicz      |
| <i>Hamlet</i>             | Player King/Gravedigger/Fight Captain | Indiana University        | Dir. Jonathan Michaelsen |
| <i>By the Bog of Cats</i> | Xavier Cassidy                        | Indiana University        | Dir. Ansley Valentine    |
| <i>Streamers</i>          | Cokes                                 | Indiana University        | Dir. RJ Hodde            |
| <i>Titus Andronicus</i>   | Bassianus/Titus U.S.                  | Indiana University        | Dir. James Nelson        |
| <i>Barbecue</i>           | James T.                              | Indiana University        | Dir. Ansley Valentine    |
| <i>The Spitfire Grill</i> | Caleb Thorpe                          | Stonehill Theatre Company | Dir. Peter Carey         |
| <i>Antigone</i>           | Jonas (Guard #1)                      | Stonehill Theatre Company | Dir. Patricia H. Sankus  |
| <i>Brontë</i>             | Branwell Brontë/Heathcliff            | Stonehill Theatre Company | Dir. Patricia H. Sankus  |

## Training

MFA Acting Candidate – Indiana University

Voice Work – Nancy Lipschultz

Acting – Martha Jacobs, Dale McFadden, Patricia Sankus,  
Theresa Lang

Musical Theatre – Peter Carey

Stage Combat – Leraldo Anzaldua, Patrick Kelly

Period Movement (Georgian, Edwardian/Victorian) – Nira  
Pullin

Movement Work – Leraldo Anzaldua (Suzuki,  
Meyerhold, Viewpoints, Contact Improv)

## Society of American Fight Directors Certifications

Pass with Recommendation in Broadsword, Rapier & Dagger, and Quarterstaff by the SAFD, 2021

## Special Skills

Singing, Dancing, Whistling, Mime, Trumpet, Euphonium, Dialect (RP, Midland Irish, Boston, New York, Eastern European/Russian, Proficient Dialect Acquisition)